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WAALSEKAAI
VOLKSSTRAAT

Ensor Vitrines - Walking tour

1. Het Steen - infopunt

Steenplein 1, 2000 Antwerpen
Illustrator: Mauranne Bamelis

Mauranne is an illustrator and visual art teacher in Antwerp and is in love with her work. With her illustrations she takes you into a dream world with symbolic figures, scenes that seem dark but are not. She wants to involve the viewer with deciphering the images where meaning can be freely given.

2. Marie-Marie

Steenhouwersvest 57, 2000 Antwerpen
Illustrator Els Decaluwe

Els Decaluwe is an illustrator with a love for dreamy worlds. She graduated as an animation film director from the RITCS and immediately started in the film world where she worked mainly on animated films for children. After a few years, she made the switch to illustration, where she could put even more time into each drawing. Her love of movement remains strongly present in her work. She is inspired by the movement of the calming waves of the sea and likes to add a pinch of magic to everyday situations and emotions. She creates her watercolor illustrations for both young and old and you can find her work in the form of magazine covers, spot illustrations and in picture books.

3. Museum Plantin Moretus
Expo Ensor's states of imagination

Vrijdagmarkt 22, 2000 Antwerpen

How did Ensor make prints? What techniques did he use? In what ways did he experiment with this medium and which old masters inspired him? You will discover it in this remarkable exhibition.

4. MoMu Antwerpen
Expo Masquerade, make-up & Ensor

Nationalestraat 28, 2000 Antwerpen
Illustrator Brecht Vandenbroucke

Brecht Vandenbroucke (°1986, Belgium) paints, writes stories, makes sculptures, illustra-tions and comics. He studied fine arts at LUCA in Ghent and has worked as an illustrator for clients like Prada, Diesel & Lacoste. Other clients include The New York Times, Variety, Adult Swim, MIT Technology Review, Wired and lots of Belgium papers and magazines. He published the comic books 'White Cube' and 'Shady'. Right now he is working on his next book.
Visit the exhibition "Masquerade, make-up & Ensor" at MoMu. Fashion also echoes Ensor's oeuvre. Is make-up a mask or just a means of expression? With that question, the MoMu builds a bridge to Ensor's take on masquerades.

5. Marlies Dekkers Store Antwerpen

Nationalestraat 39, 2000 Antwerpen
Illustrator Paulien Verheyen

Paulien Verheyen is an illustrator and visual artist from Antwerp. In 2018, she graduated she graduated as a master in graphic design at the Royal Academy of Fine Arts of Antwerp and in 2020 she obtained a second master's degree in cultural management at the University of Antwerp. During her studies, she researched she explored multiple socio-cultural themes, which formed the basis of her illustrative work have formed the basis of her illustrative work. In her autonomous practice, Paulien often lets her inner childthe word speak. This child is especially Mr. very curious about her body and how it relates to that of others. You can recognize Paulien's work by its stimulating sexuality and at the same time by its childlike innocence and softness.

6. Kaai bags

Nationalestraat 91, 2000 Antwerpen
Illustrator Lisa van der Auwera

Lisa is an (aspiring) comic book author living in Antwerp. After experimenting as an autodidact for a long time, in 2022 she decided to enroll as a working student in the Image Comics program at LUCA School of Arts. She combines this with her job as a coordinator at the Flemish Authors Association.

7. Kaffeenini

Nationalestraat 114A, 2000 Antwerpen
Illustrator: Katrien Van Breedam

Katrien Van Breedam works as an illustrator for magazines, newspapers, publishing houses and various other projects. She also teaches at the Academy of Mechelen. Her home is like a permanent exhibition of her creative exploits: from screen prints, paintings to papier-mâché objects.

8. Julija

Nationalestraat 118, 2000 Antwerpen
Illustrator Qurratul Ain Saeed

Qurratul Ain Saeed is an animator and illustrator. She works primarily in animation as an animation, concept and background artist. She draws inspiration in her illustrations from themes such asIn her illustrations she draws inspiration from themes such as the existence "existence" and the universe. Qurratul holds a master's degree in animation from KASK Ghent.

9. Optiek e.blondé

Nationalestraat 141, 2000 Antwerpen
Illustrator: Amber Gyselings

Amber's colorful illustrations pay homage to everyday life. She tries to capture to make fleeting moments in her drawings slow. Amber aims to inspire curiosity in ordinary things. Each work is hand-painted and shows playful freedom with great attention to color.

10. Cantine Antwerp

Scheldestraat 77, 2000 Antwerpen

Illustrator Nina Aerts

Nina Aerts creates drawings, cartoons and the occasional work of art. She loves the craft of drawing: the sound, the smell and the directness truth of pencil, paint or ink on paper or cardboard. Although she sometimes (also) works digitally, she prefers to make her illustrations analog; paper, pencil, gumsel, scraps and paint stains adorn her drawing board - and usually her fingers and clothes. What she makes has everything to do with who she is: a cheerful melancholic, a rational dreamer, a deliberate lover of absurdity. Someone who thinks for a very long time and then decides impulsively. Scrupulous collector of unfinished to-do lists. But above all: curious and always distracted by all the beauty in the world, of which she wants to preserve as much as possible.

11. De Wieuw

Scheldestraat 59, 2000 Antwerpen

Illustrator: Sofie Van den Bril

Sofie Van den Bril is an illustrator and graphic artist. In her work, color plays a hugely important role. Each image she carefully sketches and the scenes that appear on it are recognizable. The everyday is rendered as a timeless painting and as a viewer you are invited to keep looking. For Sofie, drawing is a natural activity with which sketchbooks quickly fill up.

12. Steen en been

Volkstraat 59, 2000 Antwerpen

Illustrator Maria Oujja

Maria is an illustrator and painter. She dove into drawing as a child. Her portfolio consists mainly of nature scenes with decay and revival. Maria seeks beauty in impermanence. The amazing illustrations show the process of life and of death. This subject with exceptional colors turns the macabre into a magical scene.

13. KMSKA
In your wildest dreams: Ensor beyond impressionism

Leopold de Waelplaats 1, 2000 Antwerpen

During this retrospective, delve into Ensors wonderful universe of wild visions, masks and satire.

14. Kaai Design

Vlaamsekaai 45, 2000 Antwerpen

Illustrator Sara Mertens

Sara Mertens lives and works in Antwerp. She studied illustration at KASK Ghent. In the images she creates, she always tries to seek the boundary between dream and reality. She illustrated among others for De Standaard, Humbug, Rekto:verso, DW B, Bij Nader Inzien and TUIGkrant. She designed book and CD covers as well as the corporate identity and labels for Figa Kombucha. Some of her visual stories have been published on Pulp deLuxe. Her residency in Assisi was followed by a residency in The Forest (April 2023), where she also participated in the expo Fertile Ground. She joined the writing residency of The Neighbors in Paris (Summer 2023). After this, she published the short story "Material Fatigue" in Comic Guide and published a graphic novel on her own.

15. FoMU – Expo Cindy Sherman

Waalsekaai 47, 2000 Antwerpen

Like Ensor, American photographer Cindy Sherman is known for her critical and ironic look at social conventions through masquerades. Her numerous characters show the artificial and changeable nature of identity, which more than ever seems to be a matter of choice, (self)constructed and fluid.

16. WASBAR

Graaf van Egmontstraat 5, 2000 Antwerpen

Illustrator Mila Van Goethem

Mila Van Goethem is a cartoonist, illustrator, teacher and Tuig member. This gives her two sides: the serious side, such as the "Emma" comics for VZW Tejo, editorial pieces for psychologist Jasmina Sermijn, "girl letters" for VZW Stappen and the Tuig newspaper, for which she creates colorful, funny and slightly silly illustrations.

17. De Mama - local deli

Kronenburgstraat 10, 2000 Antwerpen

Illustrator: Kelly Hortens van Loon

Kelly Hortense is an illustrator and teacher who likes to hijack the norm like a true pirate. She plays with absurd shapes and off-the-wall characters and likes to experiment with colors and the use of text with (or without) an image.

18. Oats Day Long

Kronenburgstraat 9

Illustrator: Nikita Van den bosch

Nikita is an illustrator and ceramicist whose work radiates with joy and color. Her style is characterized by cute figures and a vibrant color palette. She draws inspiration from a mix of fairy tales, surrealism and Japanese culture. Whether she works digitally or explores various traditional techniques, her signature style always emerges. Her goal is to put a smile on people's faces by bringing out cheerful subjects in her illustrations. She received her master's degree in Illustration in 2017 from Sint Lucas Antwerp School of Arts.

19. Cookiele Antwerp

Kloosterstraat 175, 2000 Antwerpen
Illustrator Hanne Goessens

Hanne Goessens is a young illustrator known for her vibrant and colorful illustrations. Her work is heavily influenced by supernatural concepts, mythology and nature, she also likes to experiment with her personal styles. Thanks to her love of drawing since a young age, she has earned a bachelor's degree in illustration arts and can work both digitally and analog, with marker and pencil. In the near future, a master's degree in visual arts awaits her and Hanne is ready to expand her creative horizons as an illustrator and designer.

20. Non Solo Té

Riemstraat 2, 2000 Antwerpen
Illustrator: Cil De Vylder

Cil De Vylder paints, draws and writes. She has her studio in Antwerp and studied Cartooning at Luca School of Arts in Brussels. At the Permeke Youth Library, she gives monthly zine workshops (together with colleague - illustrator Amber Gyselings). She likes to work on paper and wood, combining materials such as gouache, ecoline, colored pencil, oil crayons and pastels. She gets her inspiration from photographs, films, anecdotes from her own life and long walks in nature.

21. Q Carpet

Kloosterstraat 86, 2000 Antwerpen
Illustrator Birthe Janssens

Birthe is an Antwerp based illustrator. In 2020, she obtained her master's degree in visual arts at Sint-Lucas Antwerp. Since then, she has collaborated with Knustpress, Z33 , Andrea Bos, among othersand Andrea Bos, among others. In her work she is inspired by souvenirs, found objects and memories. These lost souls are then transformed into illustrations in which she combines techniques such as monotype with pastels and gouache, resulting in works that combine sensitivity with a pinch of cheerfulness and humor.

22. Espoo

Kloosterstraat 75/77, 2000 Antwerpen
Illustrator: Manou (Auwnanas) Gijsbrechts

Most people know illustrator/tattoo artist Manou under the alias Auwnanas. A world full of enormously funny figures in bold lines and bright colors from Manou's mind waiting to get a spot on your body. Humor is never far away so smiles are hugely important in Auwnanas' work.

23. Ophelia Lingerie

Kloosterstraat 60, 2000 Antwerpen
Illustrator: Mirjam Plettinx

Mirjam Plettinx studied Audiovisual Arts at LUCA in Brussels and the KASK in Ghent. Meanwhile, she has been working for ten years as an animator, director and designer on various films, short films and series. Since drawing remains a passion, she likes to alternate animation with illustration and other drawing work, with a preference for small, fine stories.

24. Erik Tonen Books

Kloosterstraat 48, 2000 Antwerpen

Illustrator: Jelle Kindt

Jelle Kindt graduated as an illustrator/comic artist from Sint-Lucas Brussels in 2012. Since then he has been working as a screen printer in Antwerp on assignment for Stormkop, District Borgerhout, Serge Baeken, Sacha Eckes, among others. He is also working on a multifaceted oeuvre in which sequence, movement is never far away. He drew short comics that appeared in several European underground magazines (a.o.) Kuti Kuti (Finland). In 2020, Extrapool/Knust (NL) released 'Rizhorama' ...

25. WoonTheater Antwerpen

Kloosterstraat 14, 2000 Antwerpen

Illustrator Wouter van Rymenant

Wouter is an illustration multi talented artist with one foot in the digital world and the other in the silkscreen studio. Besides his great love for Japan, fantasy, monsters and cartoons, his passion for the screen printing process has also grown over the years. By converting his digital illustrations to physical printmaking, he tries to keep the craft of screen printing alive. Keep printing and stay weird!